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168.

SALE OF THE HEALY PAINTINGS

SOME FINE WORKS BY MODERN ARTISTS.

THE SEVENTY PICTURES WERE SOLD FOR $130,855—THE PRICES PAID.

The fact that the sale of the magnificent Seney collection was finished only on Friday night would naturally be unfavorable to an art auction held last night, yet the collection of modern paintings of Aaron Healy brought on the whole excellent prices at Chickering Hall last evening. Most of the pictures were small, but many of them were of a high order of merit, and would have brought even better figures had not a number of works of the same artists been thrown on the market by Mr. Seney the previous three nights. Seventy paintings were offered, the total receipts for them being $130,855, or more than was realized for ninety-nine paintings on the first night of the Seney sale.

The first thirty-five pictures offered last night were on the whole the least desirable of the collection. The ones placed on sale afterward were of a higher class, and the prices were generally satisfactory. Bouguereau's "Fraternal Love," one of the first by that artist brought to this country, sold for $5,200, and two diminutive Diaz's brought $1,025 and $1,600. A fine landscape by Daubigny went for $4,100, and his splendid "Moonrise" sold for $6,850. A seven-by-nine Millet, "The Shepherdess," was started at $2,000, and finally went for $5,600.

Bouguereau's large "Far from Home," representing two girl street musicians, brought $3,150, and Rousseau's "Springtime near Barbizon" reached the $7,000 mark before the bidding ceased. The last picture sold, Louis Gallait's "Last Honors Paid Counts Egmont and Horne," brought the highest price of the evening, $10,000, that being the only bid made.

Following is a complete list of the pictures sold and the prices paid, the name of the purchaser being given when it could be obtained.

"Near Hurley, Ulster County, N. Y.," by William Hart; R. B. Woodward, $155.

"A Pool in the Meadows," by W. Whittredge; F. Layton, of Milwaukee, $150.

"Morning on the Mountain," by R. W. Hubbard; Samuel P. Avery, jr., $200.

"A Warm Afternoon," by James M. Hart; ——, $135.

"Autumn," by Samuel Colman; ex-Judge Henry Hilton, $150.

"October," by Jervis McEntee; F. Layton, of Milwaukee, $310.

"A Misty Morning," by James M. Hart and A. F. Tait; ——, $180.

"View in Algiers," by Samuel Colman; Frederick Layton, $110.

"Undecided," by F. G. Waldmueller; ——, $350.

"Fruit," by Emilie Preyer; F. Layton, $210.

"A Poultry Yard," by Lemmens; ——, $310.

"Afternoon on the Hudson," by S. R. Gifford; ——, $400.

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"Sunset," by J. G. Fisher; ex-Judge Hilton, $80.
"The Little Truant," by C. A. Lobbedez; ——, $300.
"The Spring," by William T. Richards; ——, $225.
"Paestum," by J. R. Tilton; R. B. Woodward, $250.
"Italian Landscape," by R. Vignaux; ex-Judge Hilton, $110.
"Lakes of Killarney," by J. F. Kensett; F. Layton, $800.
"In the Catskills," by A. B. Durand; F. Layton, $475.
"A Little Reader," by F. Boser; ——, $380.
"Roman Mother and Child," by J. Coomans; ——, $515.
"In the Forest," by Fisher; ——, $190.
"Near Beverly, Mass.," by Kensett and Casilear; ——, $420.
"A Passing Shower," by F. E. Church; F. Layton, $850.
"The Traveller's Home," by Durand; ——, $1,000.
"Market Scene by Candlelight," by P. Van Schendel; ——, $360.
"Blind Man's Buff," by J. G. Meyer von Bremen; ——, $450.
"Sheep," by Verboeckhoven; Mr. Willis, $1,000.
"Begging Grandma's Pardon," by T. E. Duverger; ——, $700.
"Girl Reading," by Coomans; ——, $425.
"Morning," by N. Diaz; ——, $1,025.
"Confidences," by Jean Aubert; ——, $500.
"Marine," by A. Achenbach; ——, $400.
"The Brook," by B. C. Koek-Koek; ——, $500.
"Grandpa's Birthday," by Duverger; ——, $725.
"Forest of Fontainebleau," by Diaz; ——, $1,600.
"The Birthday Party," by Meyer von Bremen; ——, $2,025.
"The Coming Storm," by Jacque; Mr. Willis, $1,000.
"The Little Cook," by Frere; Henry T. Chapman, $750.
"Landscape," by Dupre; ——, $525.
"Cattle Resting," by Van Marcke; ——, $1,700.
"Girl and Pet," by Diaz; ——, $900.
"Missed His Lesson," by Meyer von Bremen; ——, $2,500.
"Fraternal Love," by Bouguereau; ——, $5,200.
"The Mill," by Dupre; Boussod, Valadon & Co., $3,000.
"Milton Dictating Paradise Lost," by De Keyser; A. D. Robbins, $650.
"Sheep in Pasture," by Troyon; S. P. Avery, jr., $1,600.
"The Good Sister," by Merle; ——, $1,700.
"Pool in the Woods," by Diaz; ——, $1,100.
"After the Bath," by Knaus; Herman Schaus, $2,525.
"Landscape," by Daubigny; ——, $4,100.
"Maternal Love," by Amberg; ——, $810.
"Treading Out Wheat in Egypt," by Gerome; ——, $2,300.
"A French Village," by Rousseau; Samuel P. Avery, jr., $1,700.
"Morning Prayer," by Frere; ——, $1,500.
"A Normandy Bull," by Van Marcke; ——, $4,400.
"Morning," by Corot; M. Knoedler & Co., $2,600.
"Landscape with Cattle," by Dupre; C. Durand-Ruel, $4,000.
"Path in the Woods," by Diaz; Mr. Willis, $4,800.
"Thoughts of the Future," by Merle; ——, $3,800.
"Springtime," by Van Marcke; I. Montaignac, of Paris, $3,600.
"Moonrise," by Daubigny; ——, $6,850.
"The Shepherdess," by Millet; ——, $5,600.
"The Truant," by Knaus; M. Knoedler & Co., $5,050.
"Arab Shepherds," by Fromentin; Herman Schaus, $4,725.
"Return to the Farm," by Troyon; ——, $4,550.
"Springtime," by Daubigny; Boussod, Valadon & Co., $8,550.

"Far From Home," by Bouguereau; ——, $3,150.
"Springtime near Barbizon," by Rousseau; Mr. Willis, $7,000.
"Last Honors Paid Counts Egmont and Horne," by Gallait; ——, $10,000.

MONEY MADE ON HEALY PICTURES.

N. Y. Herald 2-15-91.

The Seventy Works of the Collection Bring $130,855 at Chickering Hall.

GALLAIT LEADS THE LIST.

His "Last Honors to Egmont and Horn" Sold on a Single Bid of $10,000.

Mr. Aaron Healy, of Brooklyn, made money on his collection of seventy paintings sold last night in Chickering Hall.

R. Somerville was the auctioneer for Ortgies & Co., and the lower part of the hall was comfortably filled.

If the late owner had not begun collecting some thirty years ago he would not have done as well as he did; and he bought in the main with admirable judgment.

The seventy works sold fetched $130,855, an average of $1,869.

The highest price of the evening was the single bid of $10,000 with which Knoedler & Co. secured, probably on an order, the last work sold—Gallait's "Last Honors Paid Counts Egmont and Horn."

The next highest figure—$8,550—was paid by Boussod, Valadon & Co. for Daubigny's "Springtime," for which Mr. Healy paid but $3,150 at the J. C. Runkle sale in 1883.

A GREAT PROFIT.

But the most remarkable profit was that on Rousseau's "Springtime near Barbizon." It brought $7,000, and cost Mr. Healy but $770 at the first John Wolfe sale in 1863.

For Daubigny's beautiful "Moonrise" Mr. C. H. De Silver gave $6,850, and Mr. J. A. Garland secured Millet's little "The Shepherdess" for $5,600.

Mr. J. Phillips, Jr., gave $5,200 for the small Bouguereau "Fraternal Love," while Mr. Solomon Loeb secured the large one, "Far from Home," at the very low figure of $3,150.

Diaz's "Path in the Woods" went to Mr. T. C. Eastman at $4,800, and Van Marcke's suberb "A Normandy Bull" fetched $4,400, just double what the late owner paid for it at the second Wolfe sale in 1882.

The sole purchase of M. Montaignac, the Paris dealer, was Van Marcke's "Springtime," at $3,600.

Mr. E. S. Chapin secured at the low figures of $2,900 and $1,500 Gerôme's little "Grinding Out Wheat in Egypt" and Edward Frere's "Morning Prayer," the latter of which cost Mr. Healy $2,550 at the second Wolfe sale.

A decided loss was made on De Keyser's "Milton Dictating Paradise Lost," which brought but $650, and cost at the first Wolfe sale $2,400.

PICTURES, BUYERS AND PRICES.

The following is a list of the pictures sold, the prices and the names of the majority of the buyers:—

1—Hart, W., "Near Hurley, Ulster County, N. Y.", $155
2—Whittredge, "A Pool in the Meadows"..... 160
3—Hubbard, "Morning on the Mountain;" S. P. Avery..... 200
4—Hart, James M., "A Warm Afternoon"..... 135
5—Colman, "Autumn;" Layton Art Gallery, Milwaukee..... 150
6—McEntee, "October"..... 310
7—Hart, James M., and Tait, A. F., "A Misty Morning"..... 180
8—Colman, "View in Algiers"..... 110
9—Waldmuller, "Undecided;" Franklin Murphy, Newark..... 350
10—Preyer, "Fruit"..... 210
11—Lemmens, "A Poultry Yard;" F. Draz..... 310
12—Gifford, S. R., "Afternoon on the Hudson;" E. M. Ball..... 400
13—Fisher, "Sunset."..... 80
14—Lobbedez, "The Little Truant;" Franklin Murphy, Newark..... 310
15—Richards, W. T., "The Spring;" E. S. Chapin... 225
16—Tilton, "Paestum"..... 260
17—Gignoux, "Italian Landscape"..... 110
18—Kensett, "Lakes of Killarney"..... 800
19—Durand, "In the Catskills"..... 475
20—Boser, "A Little Reader"..... 380
21—Coomans, "Roman Mother and Child"..... 515
22—Fisher, "In the Forest"..... 190
23—Kensett and Casilear, "Near Beverly, Mass;" Charles Remsen..... 420
24—Church, F. E., "A Passing Shower"..... 850
25—Durand, "The Traveller's Home;" Franklin Murphy, Newark..... 1,000
26—Van Schendel, "Market Scene by Candlelight"... 360
27—Meyer von Bremen, "Blind Man's Bug;" E. M. Ball..... 450
28—Verboeckhoven, "Sheep;" T. C. Eastman..... 1,000
29—Duveger, "Begging Grandma's Pardon;" Edgar Underhill..... 700
30—Coomans, "Girl Reading"..... 425
31—Diaz, "Morning"..... 1,025
32—Huberti, "Confidences;" C. B. Marshall, Buffalo 500
33—Ackenbach, "Marine;" J. F. Ruin..... 400
34—Kock-Kock, "The Brook;" E. S. Chapin..... 500
35—Duveger, "Grandpa's Birthday;" Louis Ettlinger..... 725
36—Diaz, "Forest of Fontainebleau;" Henry Dalley 1,600
37—Meyer von Bremen, "The Birthday Party"..... 2,025
38—Jacque, "The Coming Storm;" T. C. Eastman.. 1,000
39—Frere, Ed. "The Little Cook;" H. T. Chapman.. 750
40—Dupre, Jules, "Landscape;" Mrs. S. D. Warren, Boston..... 525
41—Van Marcke, "Cattle Resting."..... 1,700
42—Diaz, "Girl and Pet;" Mrs. S. D. Warren, Boston..... 925
43—Meyer von Bremen, "Missed His Lesson."..... 2,500
44—Bougereau, "Fraternal Love;" J. Phillips, Jr. 5,200
45—Dupre, Jules, "The Mill;" Boussod Valadon & Co..... 3,000
46—De Keyser, "Milton Dictating Paradise Lost." 650
47—Troyon, "Sheep in Pasture;" S. P. Avery, Jr.... 1,000
48—Merle, "The Good Sister;" A. B. Raymond..... 1,700
49—Diaz, "Pool in the Woods."..... 1,100
50—Knaus, "After the Bath;" Herman Schaus..... 2,525
51—Daubigny, "Landscape"..... 4,100
52—Amberg, "Maternal Love"..... 810
53—Gerome, "Treading Out Wheat in Egypt;" E. S. Chapin..... 2,900
54—Rousseau, "A French Village;" S. P. Avery, Jr. 1,700
55—Frere, E., "Morning Prayer;" E. A. Benedict... 1,500
56—Van Marcke, "A Normandy Bull"..... 4,400
57—Corot, "Morning;" Knoedler & Co..... 2,800
58—Dupre, Jules, "Landscape, with Cattle;" Charles Durand-Ruel..... 4,000
59—Diaz, "Path in the Woods;" T. C. Eastman..... 4,800
60—Merle, "Thoughts of the Future"..... 3,800
61—Van Marcke, "Springtime;" I. Montaignac, Paris..... 3,600
62—Daubigny, "Moonrise;" C. H. De Silver..... 6,850
63—Millet, J. F., "The Shepherdess;" J. A. Garland 5,600
64—Knaus, "The Truant;" Knoedler & Co..... 5,050
65—Fromentin, "Arab Shepherds;" Hermann Schaus..... 4,725
66—Troyon, "Return to the Farm;" E. A. Benedict. 4,550
67—Daubigny, "Springtime;" Boussod Valadon & Co..... 8,550
68—Bougereau, "Far from Home;" Solomon Loeb. 3,150
69—Rousseau, "Springtime near Barbizon;" Boussod Valadon & Co..... 7,000
70—Gallait, "Last Honors Paid Counts Egmont and Horne;" Knoedler & Co..... 10,000

Total..... $130,855

CATALOGUE

OF

Mr. Aaron Healy's Collection

OF

Modern Paintings

ON

FREE EXHIBITION

FROM SATURDAY, FEBRUARY 7TH

UNTIL

SATURDAY, FEBRUARY 14TH

INCLUSIVE, IN THE

Fifth Avenue Art Galleries

366 FIFTH AVENUE

NEAR 34TH STREET

NEW YORK

This collection will be sold by auction in

Chickering Hall

FIFTH AVENUE AND 18TH STREET

ON

Saturday Evening, February 14, 1891

COMMENCING AT EIGHT O'CLOCK

No reserved seats

ROBERT SOMERVILLE
AUCTIONEER

ORTGIES & CO.
MANAGERS

M. KNOEDLER & CO.
LIBRARY.

French Masterpieces
OF
The Barbizon School

BELONGING TO THE WELL-KNOWN COLLECTOR

Mr. Aaron Healy
OF
BROOKLYN, N. Y.

MR. HEALY has been a picture buyer of advanced tastes and cultivation for almost thirty years. During this time he has purchased a number of paintings, many of which are *very choice* examples of the great masters.

The fine quality and excellent condition of the pictures make them *extremely* desirable. Every painting belongs to Mr. Healy, and his entire collection is included in the sale.

MR. SAMUEL P. AVERY, JR. will assist in the management.

BROOKLYN, Feb. 2, 1891.

MESSRS. ORTGIES & CO.

Gentlemen:

Having decided to place my collection of paintings in your hands, for sale at auction, I desire the public to know that the sale will be an absolutely fair one, and that no person will be authorized, directly or indirectly, to bid for my account upon a single picture.

Yours truly,

A. HEALY.

LIST OF ARTISTS REPRESENTED

IN

The Aaron Healy Collection

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MILLET, 63
PREYER, 10
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TAIT, 7
TILTON, 16
TROYON, 47, 66
VAN SCHENDEL, 26
VERBOECKHOVEN, 28
VAN MARCKE, 41, 56, 61
WHITTREDGE, 2
WALDMÜLLER, 9

Conditions of Sale

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.*

6. *If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.*

ROBERT SOMERVILLE, Auctioneer,

By Ortgies & Co.

Catalogue

The first number of the size given indicates the *width* of the picture.

1

HART (Wm.) . . . . New York

Member of the National Academy of Design

Near Hurley, Ulster Co., N. Y.

14 x 8

2

WHITTREDGE (W.) . . New York

Member of the National Academy of Design

A Pool in the Meadows

11 x 8

3

HUBBARD (R. W.) dec'd . New York

Member of the National Academy of Design

Born, 1816. Died, 1888

Morning on the Mountain

12 x 14

4

HART (JAS. M.) . . . New York

Member of the National Academy of Design

A Warm Afternoon

9 x 5

5

COLMAN (Sam'l) . . . New York

Member of the National Academy of Design

Member of the Water-Color Society

Autumn

18 x 10

6

McENTEE (Jervis) dec'd . New York

Member of the National Academy of Design

Born, 1828. Died, 1891

October

18 x 10

7

HART (Jas. M.) and TAIT (A. F.) New York

Members of the National Academy of Design

A Misty Morning

9 x 11

The ducks were painted by Mr. Tait

8

COLMAN (Sam'l) . . . New York

Member of the National Academy of Design

Member of the Water-Color Society

View in Algiers

10 x 6

9

WALDMÜLLER (F. G.) dec'd Vienna

Pupil of Vienna Academy

Born, 1793. Died, 1865

Undecided

18 x 20

10

PREYER (Emilie) . . . Düsseldorf

Pupil of her father

Fruit

13 x 10

11

LEMMENS (E.) dec'd . . . Paris

Pupil of Lassalle

A Poultry Yard

14 x 10

12

GIFFORD (S. R.) dec'd . . New York

Member of the National Academy of Design

Born, 1822. Died, 1880

Afternoon on the Hudson

22 x 10

13

FISHER (J. G.) . . . New York

Sunset

20 x 12

14

LOBBEDEZ (C. A.) . . . Paris

The Little Truant

9 x 12

15

RICHARDS (Wm. T.) . . Newport

Member of the National Academy of Design
Member of the Water-Color Society

The Spring

6 x 7

16

TILTON (J. R.) dec'd . . . Rome

Born, 1833. Died, 1888

Paestum

22 x 15

17

GIGNOUX (R.) dec'd . . . Paris

Pupil of Delaroche
Member of the National Academy of Design
Member Brooklyn Art Academy
Born, 1816. Died, 1882

Italian Landscape

34 x 22

18

KENSETT (J. F.) dec'd . . New York

Member of the National Academy of Design
Born, 1818. Died, 1873

Lakes of Killarney

34 x 24

19

DURAND (A. B.) dec'd . . New York

Member of the National Academy of Design
Born, 1796. Died, 1886

In the Catskills

36 x 24

20

BOSER (F.) dec'd . . . Düsseldorf

Pupil of Düsseldorf Academy
Born, 1811. Died, 1881

A Little Reader

16 x 21

21

COOMANS (J.) dec'd . . . Paris

Pupil of De Keyser
Medals at the Hague and Metz
Born, 1816. Died, 1889

Roman Mother and Child

18 x 14

22

FISHER (J. G.) . . . New York

In the Forest

24 x 16

23

KENSETT (J. F.) dec'd . . New York

CASILEAR (J. W.) . . New York

Members of the National Academy of Design

Near Beverly, Mass.

31 x 22

24

CHURCH (F. E.) . . . New York

Member of the National Academy of Design

Medal, Paris, 1867

A Passing Shower

30 x 16

25

DURAND (A. B.) dec'd . . New York

Member of the National Academy of Design

Born, 1796. Died, 1886

The Traveler's Home

48 x 33

26

VAN SCHENDEL (P.) dec'd . Brussels

Pupil of Antwerp Academy

Medals in Antwerp and Brussels

Paris, 1844-47

Born, 1806. Died, 1870

Market Scene by Candlelight

14 x 18

27

MEYER VON BREMEN (J. G.) dec'd Berlin

Pupil of Sohn
Member of the Amsterdam Academy
Gold Medal of Prussia, 1850
Medals in Berlin and Philadelphia
Born, 1813. Died, 1886

Blind Man's Buff

Water-color

5 x 7

28

VERBOECKHOVEN (E.) dec'd Brussels

Medals, 1824–41–55
Legion of Honor, 1845
Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal
Decorated with the Iron Cross
Member of the Royal Academies of Belgium, Antwerp and St. Petersburg
Born, 1799. Died, 1881

Sheep

18 x 14

29

DUVERGER, (T. E.) . . . Paris

Pupil of E. Frere
Medals, 1861–63–65–89

Begging Grandma's Pardon

13 x 9

30

COOMANS (J.) dec'd . . . . Paris

Pupil of De Keyser

Medals at the Hague and Metz

Born, 1816. Died, 1889

Girl Reading

15 x 19

31

DIAZ (N.) dec'd . . . . . Paris

Medals, 1844–46–48

Legion of Honor, 1851

Diploma to the memory of deceased artists, Universal Exhibition, 1878

Born, 1807. Died, 1876

Morning

6½ x 8½

32

AUBERT (Jean) . . . . . Paris

Pupil of P. Delaroche

Prize of Rome, 1844

Medals, 1861–78–89

Confidences

12 x 18

33

ACHENBACH (A.) . . Düsseldorf

Pupil of Düsseldorf Academy

Member of the Berlin, Amsterdam and Antwerp Academies

Medals, Paris, 1839–55–67

Legion of Honor, 1864

Marine

9 x 12

34

KOEK-KOEK (B. C.) dec'd . Amsterdam

Pupil of Schelfout

Member of the Rotterdam and St. Petersburg Academies

Member of the Order of the Lion of the Netherlands and Leopold of Belgium

Medals at Amsterdam and the Hague

Medals, Paris, 1840–43

Born, 1803. Died, 1862

The Brook

12 x 10

35

DUVERGER (T. E.) . . . Paris

Pupil of E. Frere

Medals, 1861–63–65–89

Grandpa's Birthday

13 x 10

36

DIAZ (N.) dec'd . . . . . Paris

Medals, 1844-46-48

Legion of Honor, 1851

Diploma to the memory of deceased artists, Universal Exhibition, 1878

Born, 1807. Died, 1876

Forest of Fontainebleau

10 x 8

37

MEYER VON BREMEN (J.G.) dec'd Berlin

Pupil of Sohn

Member of the Amsterdam Academy

Gold Medal of Prussia, 1850

Medals in Berlin and Philadelphia

Born, 1813. Died, 1886

The Birthday Party

13 x 15

38

JACQUE (Chas.) . . . . . Paris

Medals, 1861-63-64

Legion of Honor, 1867

The Coming Storm

17 x 10

39

FRÈRE (Ed.) dec'd . . . Paris

Pupil of Delaroche
Medals, 1850–52–55
Legion of Honor, 1855
Born, 1819. Died, 1886

The Little Cook

9 x 12

40

DUPRE (Jules) dec'd . . . Paris

Medals, 1833–67
Legion of Honor, 1849
Officer of the Legion of Honor, 1870
Born, 1811. Died, 1889

Landscape

10 x 14

41

VAN MARCKE (E.) dec'd . . Paris

Pupil of Troyon
Medals, 1867–69–70
Legion of Honor, 1872
First-class Medal, 1878
Born, 1827. Died, 1891

Cattle Resting

15 x 11

42

DIAZ (N.) dec'd . . . . Paris

Medals, 1844–46–48
Legion of Honor, 1851
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1807. Died, 1876

Girl and Pet

12 x 15

43

MEYER VON BREMEN (J.G.) dec'd Berlin

Pupil of Sohn
Member of the Amsterdam Academy
Gold Medal of Prussia, 1850
Medals in Berlin and Philadelphia
Born, 1813. Died, 1886

Missed His Lesson

13 x 15

44

BOUGUEREAU (W. A.) . . Paris

Pupil of Picot
Prize of Rome, 1850
Medals, 1855–57–67
Legion of Honor, 1859
Member of the Institute of France, 1876
Officer of the Legion of Honor, 1876
Grand Medal of Honor, Universal Exhibition, 1878
Knight of the Order of Leopold, 1881
Grand Medal of Honor, 1885
Medal of Honor, Antwerp, 1885

Fraternal Love

20 x 25

45

DUPRÉ (Jules) dec'd . . Paris

Medals, 1833–67
Legion of Honor, 1849
Officer of the Legion of Honor, 1870
Born, 1811. Died, 1889

The Mill

18 x 22

46

DE KEYSER (N.) . . . Antwerp

Pupil of the Antwerp Academy
Great Gold Medal, Brussels, 1836
Medal, Paris, 1840
Chevalier of the Order of Leopold
Officer of the same, 1855
President of the Antwerp Academy
Member of the Bavarian Order of St. Michael
Commander of the Order of the Oaken Crown

Milton Dictating Paradise Lost

40 x 46

47

TROYON (Constant) dec'd . . Paris

Pupil of Rivereux
Medals, 1838–40–46–48–55
Legion of Honor, 1849
Born, 1810. Died, 1865

Sheep in Pasture

15 x 12

48

MERLE (Hughes) dec'd . . . Paris

Pupil of Cogniet
Medals, 1861–63
Legion of Honor, 1866
Born, 1822. Died, 1881

The Good Sister

23 x 19

49

DIAZ (N.) dec'd . . . . Paris

Medals, 1844–46–48
Legion of Honor, 1851
Diploma to the memory of deceased artists, Universal Exhibition, 1871
Born, 1807. Died, 1876

Pool in the Woods

13 x 10

50

KNAUS (L.) . . . . Berlin

Pupil of the Düsseldorf Academy
Medals, 1853–55–57–59
Legion of Honor, 1859
Grand Medal of Honor, 1867
Officer of the Legion of Honor, 1867
Professor in the Academy, Berlin
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana
Knight of the Prussian Order of Merit
Medals at Berlin, Vienna and Munich
Weimar Gold Medal for Art
Professor in the Berlin Academy
Grand Medal of Honor, Antwerp, 1880

After the Bath

8 x 10

18

51

DAUBIGNY (C. F.) dec'd . . Paris

Pupil of Delaroche
Medals, 1848–53–55–57–59–67
Legion of Honor, 1859
Officer of the Legion of Honor, 1874
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1817. Died, 1878

Landscape
26 x 16

52

AMBERG (W.) . . . . Berlin

Pupil of Cogniet
Member of the Berlin Academy

Maternal Love
28 x 23

53

GÉRÔME (J. L.) . . . . Paris

Pupil of P. Delaroche
Medals, 1847–48–55
Legion of Honor, 1855
Member of the Institute of France, 1865
One of the Eight Grand Medals of Honor, 1867
Officer of the Legion of Honor, 1867
Grand Medal of Honor, 1874
Commander of the Legion of Honor, 1878
Medal for Sculpture, 1878–81
Grand Medal of Honor, 1878
Professor in the school of the Beaux Arts

Treading out Wheat in Egypt
15 x 12

54

ROUSSEAU (Theo.) dec'd . . Paris

Pupil of Léthière
Medals, 1834–49–55
Legion of Honor, 1852
One of the Eight Grand Medals of Honor, 1867
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1812. Died, 1867

A French Village

10 x 6

55

FRÉRE (Ed.) dec'd . . . Paris

Pupil of Delaroche
Medals, 1850–52–55
Legion of Honor, 1855
Born, 1819. Died, 1886

Morning Prayer

14 x 18

56

VAN MARCKE (E.) dec'd . . Paris

Pupil of Troyon
Medals, 1867–69–70–78
Legion of Honor, 1872
Born, 1827. Died, 1891

A Normandy Bull

27 x 18

57

COROT (J. B. C.) dec'd . . . Paris

Pupil of V. Bertin
Medals, 1838-48-55-67
Legion of Honor, 1846
Officer of the Legion of Honor, 1867
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1796. Died, 1875

Morning

17 x 13

58

DUPRÉ (Jules) dec'd . . . Paris

Medals, 1833-67
Legion of Honor, 1849
Officer of the Legion of Honor, 1870
Born, 1812. Died, 1889

Landscape with Cattle

15 x 10

59

DIAZ (N.) dec'd . . . . Paris

Medals, 1844-46-48
Legion of Honor, 1851
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1807. Died, 1876

Path in the Woods

20 x 16

60

MERLE (Hughes) dec'd . . . . Paris

Pupil of Cogniet
Medals, 1861–63
Legion of Honor, 1866
Born, 1822. Died, 1881

Thoughts of the Future

30 x 40

61

VAN MARCKE (E.) dec'd . . Paris

Pupil of Troyon
Medals, 1867–69–70–78
Legion of Honor, 1872
Born, 1827. Died, 1891

Springtime

25 x 32

62

DAUBIGNY (C. F.) dec'd . . Paris

Pupil of Delaroche
Medals, 1848–53–55–57–59–67
Legion of Honor, 1859
Officer of the Legion of Honor, 1874
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1817. Died, 1878

Moonrise

27 x 15

63

MILLET (J. F.) dec'd . . . Paris

Pupil of P. Delaroche
Medals, 1853–64–67
Legion of Honor, 1868
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1814. Died, 1875

The Shepherdess

7 x 9

64

KNAUS (L.) . . . . . Berlin

Pupil of the Düsseldorf Academy
Medals, 1853–55–57–59
Legion of Honor, 1859
Grand Medal of Honor, 1867
Officer of the Legion of Honor, 1867
Professor in the Academy, Berlin
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana
Knight of the Prussian Order of Merit
Medals at Berlin, Vienna and Munich
Weimar Gold Medal for Art
Professor in the Berlin Academy
Grand Medal of Honor, Antwerp, 1880

The Truant

17 x 22

23

65

FROMENTIN (E.) dec'd . . Paris

Pupil of Cabat
Medals, 1849-57-59-67
Legion of Honor, 1859
Officer of the Legion of Honor, 1867
Diploma to the memory of deceased artists, Universal Exhibition 1878
Born, 1820. Died, 1876

Arab Shepherds

25 x 21

66

TROYON (Constant) dec'd . . Paris

Pupil of Rivereux
Medals, 1838-40-46-48-55
Legion of Honor, 1849
Born, 1810. Died, 1865

Return to the Farm

39 x 26

67

DAUBIGNY (C. F.) dec'd . . Paris

Pupil of P. Delaroche
Medals, 1848-53-55-57-59-67
Legion of Honor, 1859
Officer of the Legion of Honor, 1874
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1817. Died, 1878

Springtime

32 x 17

68

BOUGUEREAU (W. A.) . . Paris

Pupil of Picot
Prize of Rome, 1850
Medals, 1855-57-67
Legion of Honor, 1859
Member of the Institute of France, 1876
Officer of the Legion of Honor, 1876
Grand Medal of Honor, Universal Exhibition, 1878
Knight of the Order of Leopold, 1881
Grand Medal of Honor, 1885
Medal of Honor, Antwerp, 1885

Far from Home

42 x 64

69

ROUSSEAU (Theo.) dec'd . . Paris

Pupil of Léthière
Medals, 1834-49-55
Legion of Honor, 1852
One of the Eight Grand Medals of Honor, 1867
Diploma to the memory of deceased artists, Universal Exhibition, 1878
Born, 1812. Died, 1867

Springtime, Near Barbizon

24 x 16

70

GALLAIT (Louis) dec'd . . Brussels

Pupil of Hennequin
Medals, 1835–48
Legion of Honor, 1841
Chevalier of the Order of the Crown of Oak, Holland
Honorary member of the Royal Academy, London
Grand Medal of Honor, Brussels
Member of the Academies of Antwerp, Berlin, Munich and Brussels
Chevalier of the Order of Leopold and Prussian Order of Merit
Born, 1810. Died, 1887

Last Honors Paid Counts Egmont and Horne

20 x 14

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